

UGO 0.2



## CERTIFIED COPY

Emma Theedom |

November 2018 – June 2019

[www.uccfineart.com/emmatheedom-certifiedcopy](http://www.uccfineart.com/emmatheedom-certifiedcopy)

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UGO 0.2 welcomes the BA (Hons) Fine Art graduate artist Emma Theedom, for the first curated digital project.

Certified Copy is a contemporary online exhibition, where you can explore the artists art practice, written work and discover relevant websites to Theedom's work by clicking and scrolling. Use this exhibition as a playground to learn and explore the opulent works of this Essex based artist.

*"Theedom embraces the act of appropriation with major influence from the poignant Pablo Picasso quote, 'Good artists copy, Great artists steal'. Exploring the history of art, Theedom recreates classics using her attention to detail combined with a contemporary twist, relying on digital photography to produce her works. Alternatively, she also juxtaposes the old and new, merging imagery from the Renaissance era with that of real-life situations of the modern day. Using scale and enhancing colour and tone, she is able to dramatise the atmosphere of each work, making the viewer feel enveloped by the piece." Heidi Rose Sharp, Artist & Writer*

UCCFineArt.com is best viewed on laptops/desktops using a 'modern' browser. Thank you.

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## UGO 0.2 Project Space

UGO 0.2 is a digital project space.

The project space intends to theorise, test and consider the increased focus in digital production and curation in contemporary fine art practice. The developing output forms a programme of collaborative, temporary, formal and solo research practice projects by students, staff and invited artists.

UGO 0.2 is kindly supported by the *UCC Research Fund 2018-19*.

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BA [Hons] Fine Art

Research at University Centre Colchester

This digital space is part of the *BA [HONS] Fine Art* research programme at *University Centre Colchester's School of Art*, the purpose of which is to document, facilitate and test research interests related to contemporary fine art practices in a digital format.

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